

Odesza

In Return Album

In Return is the second album by American electronic music duo **Odesza**, who are **Harrison Mills** and **Clayton Knight**. The album was released on September 9, 2014 through Counter and Ninja Tune. The album actually released a few weeks earlier than intended due to fans anticipation. Odesza sold 6,000 albums in the first week after it was released.

During the production of the album, Mills and Knight were very open to experimenting which resulted in a singer-songwriter approach with a greater focus on lyrical content. With a classically trained background, Knight was more concerned about the technicality of the music while Mills was more focused on the production aspect.

Knight's interest in pop and dance music influenced Mill's taste and this album is the result of the collaboration among the two artists.



Harrison Mills

Music producer otherwise known as **CatacombKid**. He was studying graphic design at Western Washington University when he met Odesza partner Clayton Knight.



Clayton Knight

As a solo artist, he is known by the moniker **Beaches Beaches**. He grew up in Michigan and later settled in Seattle, Washington. His father was a computer programmer.

Started making music together their senior year of college back in 2012 at Western Washington University.

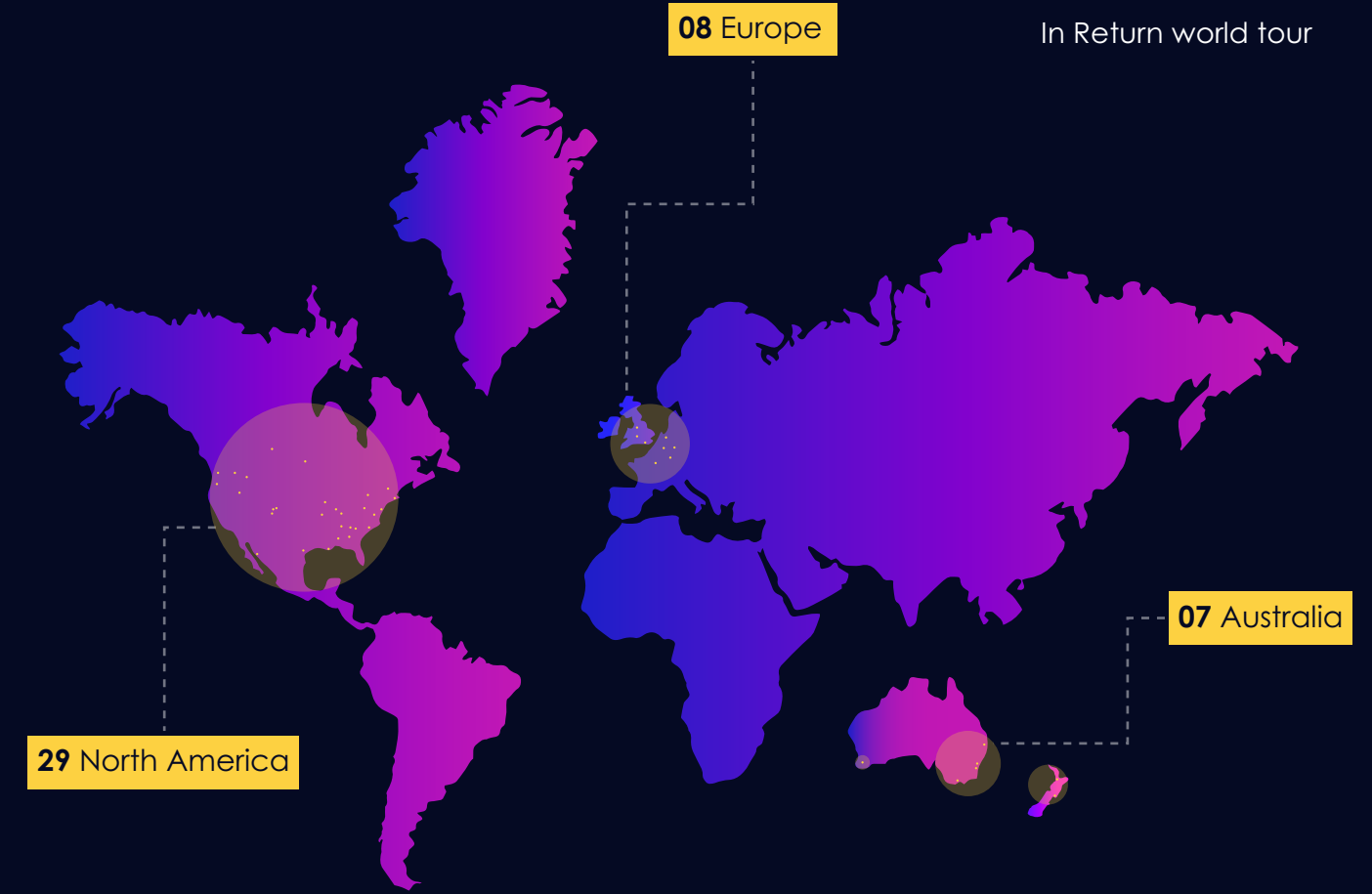
Billboard Peaks

Tracks from this album that peaked in the year of 2015.

- #40 Sun Models 02.07.2015
- #16 Say My Name 02.14.2015
- #39 Bloom 03.14.2015
- #29 All We Need 05.23.2015

Tours 2015

In Return world tour



Say My Name Marks their most successful track on their platform

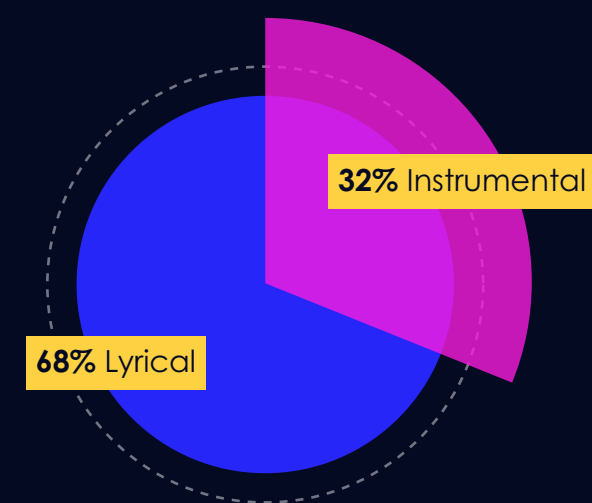
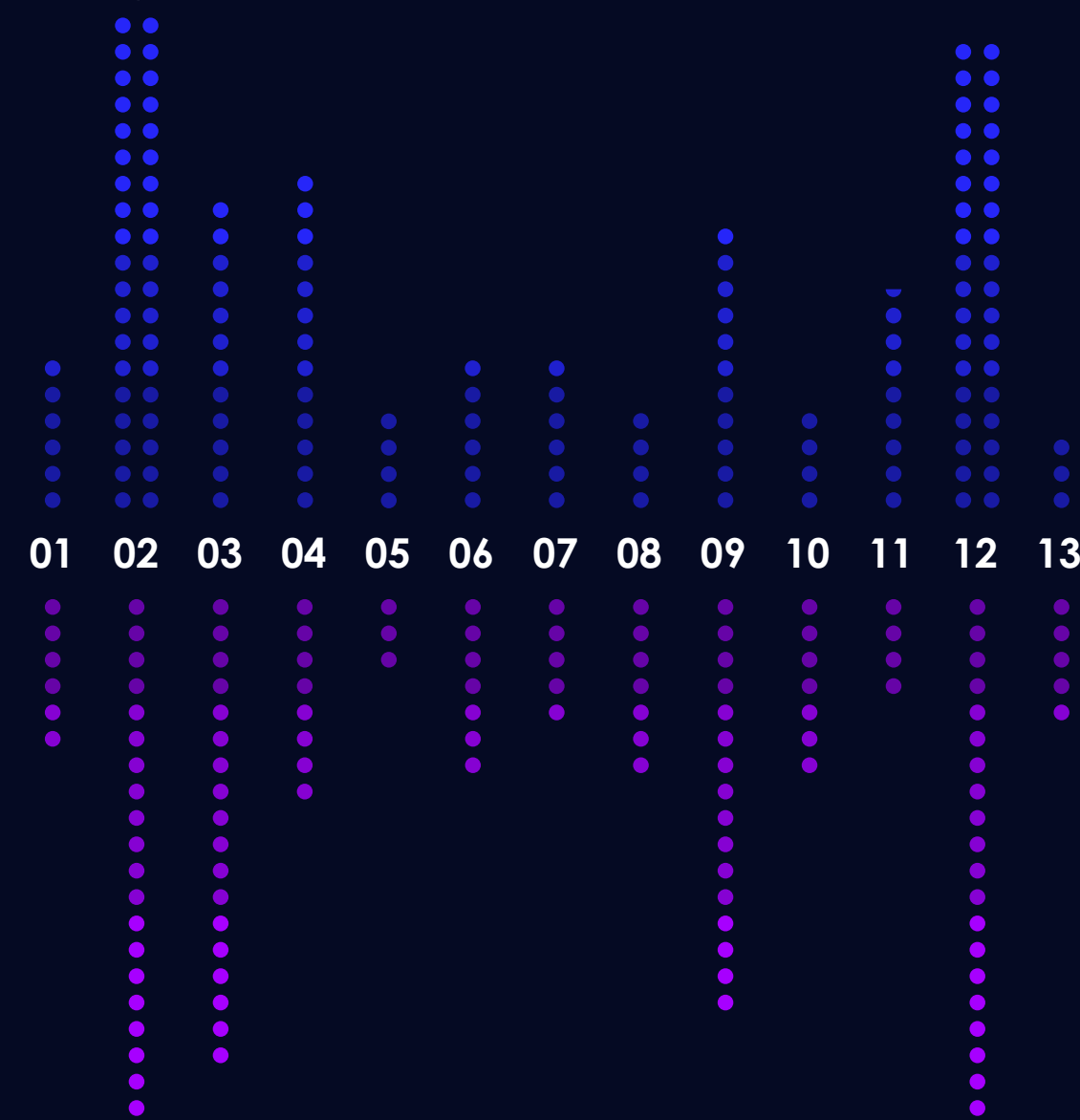
Forbes.com

Track Popularity

Odesza is one of my favorite artists and I wanted to compare my most played tracks from the album versus spotify's most played tracks from this album.

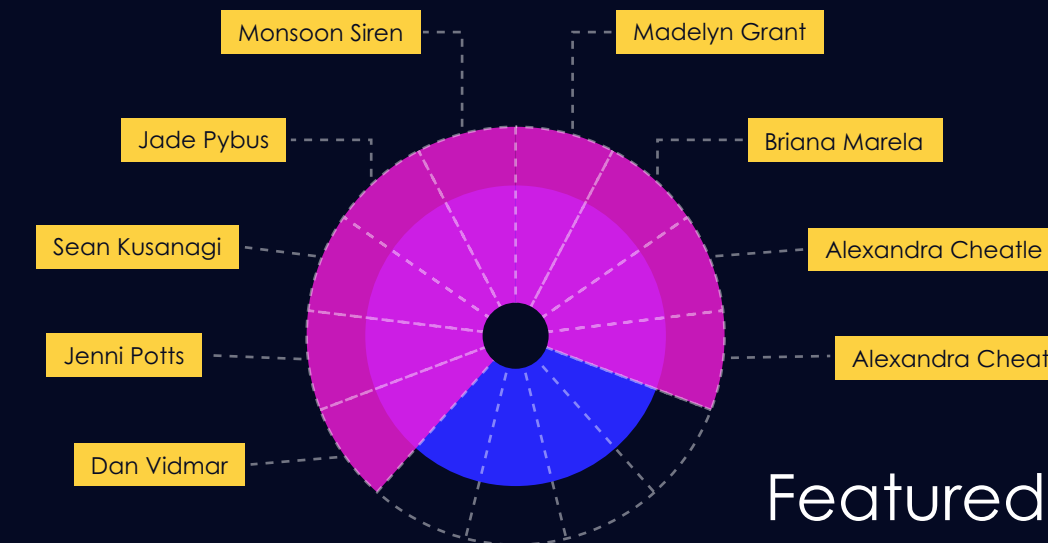
- 3,000,000 plays on spotify
- 1 play on spotify for myself

= 7 hours 50 minutes 16 seconds



Song Arrangement

4/13 of the tracks are instrumental



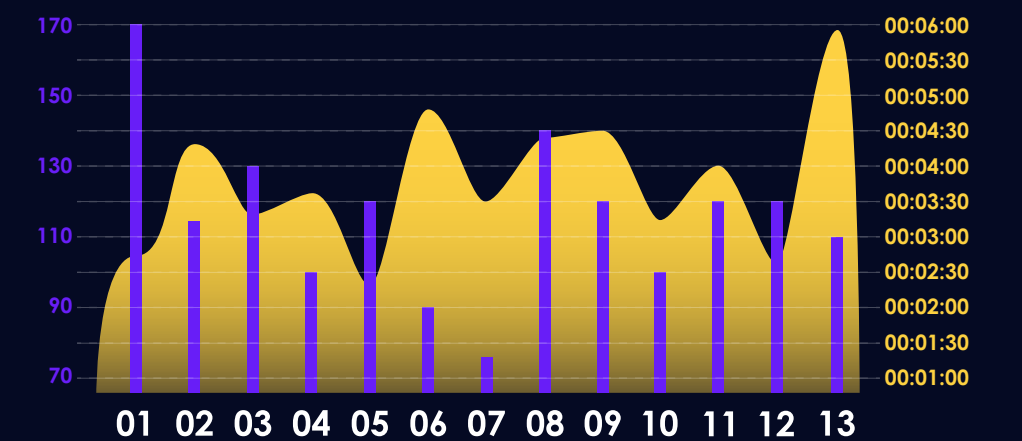
Featured Artists

9/13 of the tracks features an artist

BPM vs Track Length

BPM Beats Per Minute

Time Duration of song



= 48 minutes 57 seconds